SUMMER 2012 SCHEDULE: JUNE 11th - AUGUST 22nd

DAY

THE COMPUTER AIDED DESIGN courses have been designed to expose students, who have demonstrated a mastery of core production and art skills, to the virtual tools available through CAD software. These courses are also structured to encourage analytical thinking and utilize creative problem solving so that with minor modifications a designer can become acclimated to most systems used in the industry.

CAD FOR FASHION DESIGN - APPAREL I
Friday @ 10:00 am - 2:30 pm
Pattern manipulation, grading and marker making
Software: Accumark – Gerber Technology

Prerequisite: Comprehension of patternmaking, grading, marker making and construction; a fundamental understanding of the Windows environment.
June 15th though August 17th

CAD FOR FASHION DESIGN: APPAREL II
Thursday @ 10:00 am - 2:30 pm Advanced pattern manipulation, grading and marker making
Software: Accumark – Gerber Technology

Prerequisite: Command of CAD for Fashion Design - Apparel I
June 14th though August 16th

CAD FOR FASHION DESIGN - ART I
Monday @ 10:00 am - 2:30 pm

Prerequisite: Comprehension of textiles, sketching and portfolio presentation; a fundamental understanding of the Windows environment.
June 11th though August 13th

**CAD FOR FASHION DESIGN: ART II**  
Wednesday @ 10:00 am – 2:30 pm  

**Prerequisite:** Command of CAD for Fashion Design – Art I  
June 13th though August 22nd

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**CHILDREN’S WEAR DESIGN**  
Wednesday @ 10:00 am – 2:30 pm  
Prerequisite: Construction and Patternmaking I & II  
June 13th though August 22nd

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**CLOTHING CONSTRUCTION**  
Practical projects in fabricating garments; stylized and fitted muslins, selection and preparation of fabric, cutting, matching, hand sewing and industrial machine stitching, lining, pressing detailing and finishing.  

Level I: Dressmaking/Beginners Tues/Thurs @ 9:15 am – 11:30 am  
June 12th though August 16th  

Level II: Dressmaking/Intermediate Tues/Thurs @ 12:00 noon – 2:15 pm  
June 12th though August 16th  

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**COUTURE DETAIL**  
Wednesday @ 2:30 pm – 7:30 pm  
Principles and techniques in fine hand/machine decoration, trim and self trim.  
June 13th through August 15th

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**FASHION SKETCHING**  
Principles of design, color and and techniques of presenting designs on paper.  

Level I: Beginner Tues/Thurs @ 2:15 pm – 4:30 pm  
June 12th through August 16th  

Level II: Intermediate Tues/Thurs @ 9:15 am – 11:30 am  
June 12th through August 16th  

Level III: Advanced Tues/Thurs @ 12:00 noon – 2:15 pm  
June 12th through August 16th  

Level IV: Portfolio Friday @ 10:00 am – 2:30 pm  
June 15th through August 17th
FRENCH DRAPING I
Tues/Thurs @ 9:15 am – 11:30 am
Introduction of forming muslin patterns created directly on the dress form in the French manner. Projects include black and whites, change of fabric and geometric.
Prerequisite: Construction and Patternmaking I & II
June 12th though August 16th

HANDBAG DESIGN
Friday @ 10:00 am – 2:30 pm
Inspiration, design, construction and detail of handbags; soft structured and hard structured
(This course will require two offsite visits to the instructor’s studio/workshop in Newton, MA.)
June 15th though August 17th

MILLINERY
Monday @ 10:00 am – 2:30 pm
Inspiration, design, construction and detail of headwear; patterned, blocked or framed
June 11th though August 13th

PATTERNMAKING
Principles, techniques and practice in making patterns for women’s garments via the flat (drafted) method. Basic slopers and stylized patterns.
Level I: Skirts and Blouse/Beginners Tues/Thurs @ 12:00 noon – 2:15 pm
June 12th though August 16th

Level II: Dresses and Trousers/ Intermediate Tues/Thurs @ 2:15 pm – 4:30 pm
June 12th though August 16th

TEXTILE WORKSHOP
Friday @ 10:00 am – 2:30 pm
Identification, analysis and testing of fibers and fabrics and their uses, suitability and care in apparel.
Practical textile experience in designing
June 15th though August 17th

3-D DESIGN
Friday @ 10:00 am – 2:30 pm
Exploration and experimentation of body coverings and adornments via non-traditional, 3-Dimensional media; body sculpture and wearable art
June 15th though August 17th

SATURDAY

PROFESSIONAL DEVELOPMENT IN FASHION
Saturday @ 9:00 am – 4:30 pm
The intensive six-week course is designed to establish, maintain, and improve the professional skill sets and strategies needed to gain a competitive edge in the market place. Individuals looking to launch or
leverage a career, a project, or a business will be introduced to three vital phases of professional development which include:

**The Promise** - Creating a cohesive concept using research & development, branding; communications; and styling to craft a brand bible.

**The Pitch** - Building the blueprint for a strategic plan using; marketing; fashion writing; visual display; merchandising; and fashion show/event production.

**The Push** - Developing a campaign that serves to position a product, or service using press; public relations; promotions; and publicity.

**EVENING**

**BASIC FASHION PHOTOGRAPHY FOR THE DESIGNER**
Learn basic skills such as lighting, composition, styling, and posing to successfully execute a fashion photo shoot in our 5-week workshop. Students will need their own digital or 35mm camera. The cost for Basic Fashion Photography for the Designer is $300.

**June 16th through July 21st**

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**CAD FOR FASHION DESIGN – APPAREL I**
Tuesday @ 5:30 pm – 10:00 pm
Pattern manipulation, grading and marker making
Software: Accumark – Gerber Technology

**Prerequisite:** Comprehension of patternmaking, grading, marker making and construction; a fundamental understanding of the Windows environment.

**June 12th though August 14th**

**CAD FOR FASHION DESIGN – ART I**
Thursday @ 5:30 pm – 10:00 pm

**Prerequisite:** Comprehension of textiles, sketching and portfolio presentation; a fundamental understanding of the Windows environment.

**June 14th though August 16th**
CLOTHING CONSTRUCTION
Practical projects in fabricating garments; stylized and fitted muslins, selection and preparation of fabric, cutting, matching, hand sewing and industrial machine stitching, lining, pressing detailing and finishing.

Level I: Dressmaking/Beginners Tues/Thurs @ 5:30 pm – 7:45 pm
June 12th though August 16th

Level II: Dressmaking/Intermediate Tues/Thurs @ 7:45 pm – 10:00 pm
June 12th though August 16th

FASHION SKETCHING
Principles of design, color and techniques of presenting designs on paper.

Level I: Beginner Wednesday @ 5:30 pm – 10:00 pm
June 13th though August 22nd

Level II: Intermediate Wednesday @ 5:30 pm – 10:00 pm
June 13th though August 22nd

HISTORY OF COSTUME I
Wednesday @ 5:30 pm – 10:00 pm
A survey of costume from prehistory to 1900 focusing on sources of inspiration for contemporary fashion design as well as theatrical costuming
June 13th though August 22nd

PATTERNMAKING
Principles, techniques and practice in making patterns for women's garments via the flat (drafted) method. Basic slopers and stylized patterns.

Level I: Skirts and Blouse/Beginners Tues/Thurs @ 7:45 pm – 10:00 pm
June 12th though August 16th

Level II: Dresses and Trousers/ Intermediate Tues/Thurs @ 5:30 pm – 7:45 pm
June 12th though August 16th

ALSO

HIGH SCHOOL PREP PROGRAM
Mon/Wed @ 9:00 am – 3:30 pm
July 9th through July 30th or August 1st through August 22nd
Open to High School Students; see enclosed flyer

ADVANCED PREP PROGRAM
Mon/Wed @ 9:00 am – 3:30 pm
July 9th through July 30th or August 1st through August 22nd
Open to High School Students who have completed Level 1 of the Prep Program

SEE CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND CURRENT SCHOOL POLICIES.