



SPRING 2016 SCHEDULE: JANUARY 11th – MAY 7th

**DAY**

**BRIDALWEAR**

Wednesdays @ 9:00 am – 12:00 pm

Advanced muslin patterns for the bridal party; emphasis on detail: lace, beading, veiling, etc.

Prerequisite: Construction and Patternmaking I & II, and French Draping I

January 13th through April 27th

Prerequisite: Construction and Patternmaking I & II, and French Draping I

**CHILDRENSWEAR**

Thursday @ 9:00 am – 1:30 pm

Principles and methods of drafting patterns for children's wear. Professional construction techniques; special detail for children's wear.

Prerequisite: Construction and Patternmaking I & II

January 14th through April 28th

**CLOTHING CONSTRUCTION**

Practical projects in fabricating garments; stylized and fitted muslins, selection and preparation of fabric, cutting, matching, hand sewing and industrial machine stitching, lining, pressing detailing and finishing.

Level I: Dressmaking/Beginners

Wed/Fri @ 9:00 am – 10:30 am

January 13th through April 29th

Level II: Dressmaking/Intermediate

Wed/Fri @ 2:45 pm – 4:15 pm

January 13th through April 29th

Level IV: Coat/Tailored Suit Ensembles

Tues/Thurs @ 7:45 pm – 9:15 pm\*

January 12th through April 28th

\* Please note evening hours for Clothing Construction IV & Patternmaking IV

### COLOR & 2-D DESIGN

Tuesdays @ 1:00 pm – 4:30 pm

The principles of color: theory, value, harmony. Color in line, form, space, and texture. Color in balance, proportion, harmony, and emphasis. Color in textile art and design. Principles of good design: balance, proportion, harmony, and emphasis. Applications of these principles to practical problems of fashion design

January 12th through April 12th

### COUTURE DETAIL

Tuesdays @ 9:00 am – 12:30 pm

Principles and techniques in fine hand/machine decoration, trim and self trim.

January 12th through April 12th

### FASHION SKETCHING

Application of the principles of good design to fashion and techniques of presenting designs on paper; i.e., croquis, costume anatomy, media, fabric renderings, the fashion figure (designer workroom plates).

Level I: Beginner

Wed/Fri @ 1:00 pm – 2:30 pm

January 13th through April 29th

Level II: Intermediate

Wed/Fri @ 10:45 am – 12:15 pm

January 13th through April 29th

Level III: Advanced

Mondays @ 1:15 pm – 5:00 pm

January 11th through April 25th

Level IV: Portfolio

Thursdays @ 9:00 am – 12:30 pm

January 14th through April 14th

### FRENCH DRAPING

Introduction of forming muslin patterns created directly on the dress form in the French manner. Projects include black and whites, change of fabric and geometric.

Prerequisite: Construction and Patternmaking I & II

Level I:

Tues/Thurs @ 2:00 pm – 3:30 pm

January 12th through April 28th

Level II: Advanced muslin patterns

Tues/Thurs @ 3:45 pm – 5:15 pm

Prerequisite: Construction and Patternmaking I & II, and French Draping I

January 12th through April 28th

## HISTORY OF COSTUME II

Tuesdays @ 9:00 am – 12:30 pm

A survey of costume from prehistory to 1900 focusing on sources of inspiration for contemporary fashion design as well as theatrical costuming

January 12th through April 12th

## ILLUSTRATION

Wednesdays @ 2:45 pm - 5:45 pm

Introduces students to multiple fashion illustration styles, as well as the application of a variety of rendering techniques and mediums, designed to explore the artistic expression of fashion for editorial and advertising.

Prerequisite: Fashion Sketching I

January 13th through April 27th

## MILLINERY

Mondays @ 10:00 am – 2:30 pm

Inspiration, design, construction and detail of headwear; patterned, blocked or framed

January 11th through April 4th

## PATTERNMAKING

Principles, techniques and practice in making patterns for women's garments via the flat (drafted) method.

Basic slopers and stylized patterns.

Level I: Skirts and Blouse/Beginners

Wed/Fri @ 10:45 am – 12:15 pm

January 13th through April 29th

Level II: Dressmaking/Intermediate

Wed/Fri @ 1:00 pm – 2:30 pm

January 13th through April 29th

Level IV: Coat/Tailored Suit Ensembles

Tues/Thurs @ 6:00 pm – 7:30 pm\*

January 12th through April 28th

\* Please note evening hours for Clothing Construction IV & Patternmaking VI

## TEXTILE WORKSHOP

Tuesdays @ 1:00 pm – 4:30 pm

Identification, analysis and testing of fibers and fabrics and their uses, suitability and care in apparel.

Practical textile experience in designing

January 12th through April 12th

## 3-D DESIGN

Thursdays @ 9:00 am – 12:30 pm

Exploration and experimentation of body coverings and adornments via non-traditional,

3-Dimensional media; body sculpture and wearable art

January 14th through April 14th

The Computer Aided Design courses at SFD have been designed to expose students to the virtual tools available through CAD software. These courses are structured to encourage analytical thinking and creative problem solving so that a designer can become acclimated to most systems used in the industry.

**CAD FOR FASHION DESIGN: APPAREL I**

Fridays @ 9:00 am – 12:30 pm

Pattern manipulation, grading and marker making

Software: Accumark – Gerber Technology

Prerequisite: Comprehension of patternmaking, grading, marker making and construction; a fundamental understanding of the Windows environment.

January 15th through April 15th

**CAD FOR FASHION DESIGN: APPAREL II**

Fridays @ 1:00 pm – 4:30 pm

Advanced pattern manipulation, grading and marker making

Software: Accumark – Gerber Technology

Prerequisite: Command of CAD for Fashion Design – Apparel I

January 15th through April 15th

**CAD FOR FASHION DESIGN: ART I**

Mondays @ 9:00 am – 12:45 pm

Design print, woven & knit textiles. Render technical sketches. Color and drape textiles on fashion images. Develop virtual presentation boards.

Software: Adobe Illustrator & Photoshop

Prerequisite: Comprehension of textiles, sketching and portfolio presentation; a fundamental understanding of the Windows environment.

January 11th through April 25th

**CAD FOR FASHION DESIGN: ART II**

Mondays @ 1:15 pm – 5:00 pm

Advanced projects in design print, woven & knit textiles. Render technical sketches. Color and drape textiles on fashion images. Develop virtual presentation boards.

Software: Adobe Illustrator & Photoshop

Prerequisite: Command of CAD for Fashion Design – Art I

January 11th through April 25th

SEE CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND CURRENT SCHOOL POLICIES.

school  
of fashion  
design

SPRING 2016 SCHEDULE: JANUARY 11th – MAY 7th

**EVENING**

**CLOTHING CONSTRUCTION**

Practical projects in fabricating garments; stylized and fitted muslins, selection and preparation of fabric, cutting, matching, hand sewing and industrial machine stitching, lining, pressing detailing and finishing.

Level I: Dressmaking/Beginners

Tues/Thurs @ 6:00 pm – 7:30 pm

January 12th through April 28th

Level IV: Coat/Tailored Suit Ensembles

Tues/Thurs @ 7:45 pm – 9:15 pm

January 12th through April 28th

**DESIGNER'S LINE**

Wednesdays @ 6:00 pm – 9:00 pm Advanced course in the complete treatment of an individual theme; i.e. thesis, portfolio, collection & presentation

Prerequisite: Construction and Patternmaking I – IV, French Draping I & II, and Style & Line

January 13th through April 27th

**FASHION SKETCHING**

Application of the principles of good design to fashion and techniques of presenting designs on paper; i.e., croquis, costume anatomy, media, fabric renderings, the fashion figure (designer workroom plates).

Level I: Beginner

Wednesdays @ 6:00 pm – 9:30 pm

January 13th through April 13th

Level II: Intermediate

Thursdays @ 6:00 pm – 9:30 pm

January 14th through April 14th

**HANDBAG DESIGN**

Thursdays @ 6:00 pm – 9:30 pm

Inspiration, design, construction and detail of handbags; soft structured and hard structured

Prerequisite: Clothing Construction I or previous sewing experience

January 14th through April 14th

## PATTERNMAKING

Principles, techniques and practice in making patterns for women's garments via the flat (drafted) method.  
Basic slopers and stylized patterns.

Level I: Skirts and Blouses/Beginners

Tues/Thurs @ 7:45 pm – 9:15 pm

January 12th through April 28th

Level IV: Coat/Tailored Suit Ensembles

Tues/Thurs @ 6:00 pm – 7:30 pm

January 12th through April 28th

## STYLE & LINE

Wednesdays @ 6:00 pm – 9:00 pm

Advanced course in the development of signature designs, designers' personalized styles and collections.

Prerequisite: Construction and Patternmaking I & II, and French Draping I & II

January 13th through April 27th

## PROFESSIONAL DEVELOPMENT IN FASHION

Wednesdays @ 6:00 pm – 9:30 pm

The course is designed to establish, maintain, and improve the professional skill sets and strategies needed to gain a competitive edge in the market place. Individuals looking to launch or leverage a career, a project, or a business will be introduced to three vital phases of professional development which include:

The Promise - Creating a cohesive concept using research & development, branding; communications; and styling to craft a brand bible.

The Pitch - Building the blueprint for a strategic plan using; marketing; fashion writing; visual display; merchandising; and fashion show/event production.

The Push - Developing a campaign that serves to position a product, or service using press; public relations; promotions; and publicity.

January 13th through April 13th

SEE CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND CURRENT SCHOOL POLICIES.



SPRING 2016 SCHEDULE: JANUARY 11th – MAY 7th

**SATURDAY**

**BASIC FASHION PHOTOGRAPHY FOR THE DESIGNER**

Learn basic skills such as lighting, composition, styling, and posing to successfully execute a fashion photo shoot in our 5-week workshop. Students will need their own digital or 35mm camera. The tuition cost for Basic Fashion Photography for the Designer is \$350.

January 16th through February 20th  
Saturdays @ 10:00 am –12:00 noon\*

\* January 30th class will meet from 10:00 am to 2:00 pm for studio/"on location" lighting demos

**BUSINESS 101**

Saturdays @ 9:00 am –1:30 pm

Intensive six week workshop focused on starting a fashion business and the steps needed to create, produce and sell your line. This course will be taught by Lisa Micheels, designer and owner Very Eclectic Clothing. Lisa has been running her business for twenty years. The tuition cost for Business 101 is \$650.

January 16th through February 20th

**CLOTHING CONSTRUCTION**

Saturdays @ 9:00 am – 12:30 pm

Practical projects in fabricating garments; stylized and fitted muslins, selection and preparation of fabric, cutting, matching, hand sewing and industrial machine stitching, lining, pressing detailing and finishing.

Level I: Dressmaking/Beginners

January 16th through April 16th

**FASHION SKETCHING**

Saturdays @ 9:00 am – 12:30 pm

Application of the principles of good design to fashion and techniques of presenting designs on paper; i.e., croquis, costume anatomy, media, fabric renderings, the fashion figure (designer workroom plates).

Level I: Beginner

January 16th through April 16th

#### PATTERNMAKING

Saturdays @ 1:00 pm – 4:30 pm

Principles, techniques and practice in making patterns for women's garments via the flat (drafted) method.

Basic slopers and stylized patterns.

Level I: Skirts and Blouses/Beginner

January 16th through April 16th

#### ALSO

#### HIGH SCHOOL PREP PROGRAM

Saturdays @ 9:00 am – 2:30 pm

January 30th through March 19th

Open to High School Students; see enclosed flyer

#### ADVANCED PREP PROGRAM

Saturdays @ 9:00 am – 2:30 pm

January 30th through March 19th

Open to High School Students who have completed Level 1 of the Prep Program

SEE CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND CURRENT SCHOOL POLICIES.